

INSTALLATION GUIDE PML-TW-DST

Traditional Wallpaper - for Decorative, Scenic and Themed Murals

Before You Start

We print and trim all our wallpapers with an accuracy tolerance of around +/-1mm per linear metre. Please note that the dimensional stability of wallpapers, before they are installed, can be affected by local temperature and humidity. **We advise that, after wallpapers are unpacked, they should be left to acclimatise in the intended area of installation for 24 hours before installation.**

Please refer to the **Installation Guide** and **Layout Guide** supplied with your Printamural product.

Please take time to review these instructions, and the Layout Diagram, before you start your installation.

Take particular care to understand the positioning of your mural on the wall, and the arrangement and orientation of all the 'drops'.

Please bear in mind that these notes are for standard sized murals. You may need to adjust the dimensions stated for bespoke, non-standard products.

We suggest that the installation is carried out by two people.

Adhesive and Wall Primer Needed

Use a pre-mixed 'paste the wall' type water based adhesive for heavy weight fabric backed vinyl wallpaper and suitable for your walls. We recommend **Murabond Heavy Wallpaper Adhesive**.

To prime the wall before applying the wallpaper, we recommend **Murabond PVA Primer**.

Suitable primers and adhesives can be purchased on our website, and from most decorator suppliers and DIY stores.

Tools You Will Need

The tools you need are fairly standard and are readily available to buy from your local decorator's supplier.

You are also able to purchase the majority of these tools, some special tools and suitable adhesives on our website. See the Accessories tab.

- Step Ladder
- Low-tack Masking Tape
- Tape Measure
- Plumb Line
- Spirit Level (600mm min)
- Straight Edge
- Fine, Sharp Knife (Scalpel or Stanley)
- Wallpaper Brush/Roller
- Wallpaper Scissors
- Damp Cloth/Sponge
- Pencil

Wall Preparation

Our **Traditional Wallpapers** are intended for application to walls finished with standard everyday emulsion paints.

The wall surfaces must be clean, dry, smooth and in good condition. Holes and blemishes should be filled and smoothed off and allowed to dry out sufficiently before installation.

Wall surfaces should have a uniform light colour to prevent dark areas showing through. For example, areas of bare plaster should be painted over (when dry) to match the existing.

Wall surfaces must be thoroughly dry (we recommend at least 8 weeks for newly

plastered walls and 4 weeks for newly painted walls to dry out) and have a flat, smooth finish.

Wall surfaces should be sealed using a suitable water-based PVA primer. This will help with adhesion and ease of installation. Please refer to the relevant Product Data Sheet for specific information about primers and where to buy them. *Further information is provided below.*

If possible, remove all wall fitting, such as light switches, before installation. Otherwise you must plan to cut the wallpaper around them.

Getting Ready

Our Mural wallpaper is supplied ready for 'overlap' installation (rather than for 'butt joint' installation) to ensure the best possible finish.

Printamural recommend the use of a pre-mixed 'paste the wall' adhesive for our fabric backed vinyl wallpapers. These adhesives may be purchased on our website, and they are readily available to buy in most specialist decorator shops and on-line. Please refer to the relevant Product Data Sheet for specific information about these adhesives and where to buy them. *Further information is provided below.*



The design of the Mural includes an available 50mm excess on all outside edges. You should consider using this excess to allow for trimming up to walls, skirting boards and ceilings that may not be straight, vertical or horizontal.

Also, each 'drop' has a 25mm overlap on the edges overlapping adjacent 'drops'. (This overlap is later cut through to create a perfect butt joint).

We suggest that you lay out all your 'drops' on a clean floor to identify the overlaps and familiarise yourself with the layout. You can use masking-tape tabs to make useful guides

to align adjacent 'drop' overlaps. You should also number each 'drop' in hanging sequence before rolling up.

Positioning the First 'Drop'

It is essential that your first 'drop' is sited and aligned correctly and vertically - all the following 'drops' depend on this.

First, establish where your mural is to be sited on your wall, both vertically and horizontally.

Positioning Horizontally

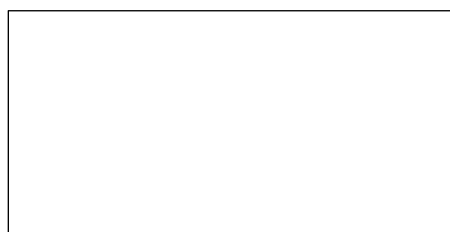
If your wall is **narrower** than your mural, then you will have an excess on both sides. Determine what this excess is on the right edge (probably mural width less wall width divided by two, but to suit yourself).

Because your first 'drop' is 120cm wide, make a mark 120cm **less** the right-hand excess on the wall to the left from the right-hand edge or corner. (You can start from the left edge if you prefer - the procedure is the same but reverse the setting out instructions).

Use your plumb-line to draw a vertical line through this mark. This is your vertical setting out line.

If your wall is **wider** than the mural, then one or both sides of the mural will not be trimmed to an edge or corner, but will simply finish on a free wall. If the right-hand side finishes on a free wall, then use your plumb-line to draw a vertical setting out line 120cm to the left of where you have established the right-hand edge of the mural to be.

If you have a single 'drop' mural and it is wider than the wall, you cannot draw a vertical setting out line. Instead you must use your plumb-line or spirit level to ensure the mural is vertical as you hang it.



Positioning Vertically

If your wall is **shorter** than your mural, then you will have an excess on both top and bottom edges. Determine what this excess is on the top edge (probably mural height less wall height divided by two, but to suit yourself).

Make a pencil mark - on the left-hand edge of your first 'drop' - the amount of your excess down from the top edge. You will align this mark with the top edge of your wall when you hang the 'drop'.

If your wall is **taller** than the mural, then the top edge of your mural will simply finish on a free wall below the ceiling or cornice line.

Make a pencil mark on the wall, at your vertical setting out line, at the height that you want to have the top edge of your mural (remembering to leave some excess at the bottom to trim off later).

Hanging the First 'Drop'

Apply the adhesive to this section on the wall as instructed by the adhesive manufacturer. It is a good idea to only paste an area for one 'drop' at a time, rather than paste the entire wall in one go.

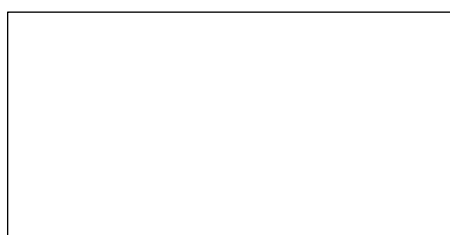


Hang the first 'drop' up to your vertical setting out line and top mark. Starting at the top, use a wallpaper brush or foam roller or damp cloth, in an up and down direction only, to carefully smooth the wallpaper down flat and remove any air bubbles and creases. Remove any excess paste with a damp sponge or cloth.

Hanging the Next 'Drops'

Apply adhesive to the next section on the wall - up to 120cm to the left. Now hang the next 'drop' ensuring it overlaps the previous one by 50mm and, **most importantly**, that the mural image pattern is aligned correctly with that on the 'drop' underneath. Use your masking-tape guides to help with this alignment.

Hang all further 'drops' in the same way.



Trimming

First, trim the top edge to the ceiling or cornice, and the bottom edge to the skirting board. Use your sharp knife and straight edge as a guide for this.

Now trim the left and right-hand edges to the wall corners or edges if applicable.

Trimming Overlaps

For each 'drop' overlap in turn, use your sharp knife and straight edge to cut down through the centre of the overlap (25mm in from the edge) from top to bottom. Gently remove the two excess pieces and smooth down the 'drops', with your brush and damp cloth. You may need to massage the wallpaper into place to form an apparently seamless joint. If necessary, apply more adhesive before smoothing down.

As necessary during this process, use your knife and scissors to trim carefully around wall fittings.

Clean up and replace the wall fittings as necessary.

If you have any questions or if you require any further assistance with measuring up and choosing the right mural for your wall space, then please do contact us. We are always happy to help.

These notes are intended for your general guidance. Printamural cannot accept any liability with regard to the use of this information, or for any misinterpretation of the information provided.

For more information or guidance, please call us on 01827 383194 or email info@carehomemurals.co.uk or visit www.carehomemurals.co.uk.

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